AIRBRUSH COLORS PIGMENT INFO



| Grex No. | Description | Mass Value | Tint Value |
|----------|--------------------------------------|------------|------------|
| GXPS-100 | PS - Trans. Tinting White | 8 | 8 |
| GXPS-101 | PS - Trans. Shading Black | 8 | 8 |
| GXPS-102 | PS - Trans. Arylide Yellow | 7 | 6 |
| GXPS-103 | PS - Trans. Golden Ocher | 8 | 8 |
| GXPS-104 | PS - Trans. Azo Orange | 6 | 3 |
| GXPS-105 | PS - Trans. Naphthol Red | 7 | 6 |
| GXPS-106 | PS - Trans. Blue Shade Naphthol Red | 7 | 6 |
| GXPS-107 | PS - Trans. Pyrrole Red | 8 | 8 |
| GXPS-108 | PS - Trans. Quinacridone Magenta | 8 | 8 |
| GXPS-109 | PS - Trans. Carbazole Violet | 8 | 7 |
| GXPS-110 | PS - Trans. Phthalocyanine Blue | 8 | 8 |
| GXPS-111 | PS - Trans. Phthalocyanine Green | 8 | 8 |
| GXPS-112 | PS - Trans. Phthalocyanine Turquoise | 8 | 8 |
| GXPS-113 | PS - Trans. Red Ocher | 8 | 8 |
| GXPS-114 | PS - Trans. Brown Ocher | 8 | 8 |
| GXPS-115 | PS - Trans. Burnt Umber | 8 | 8 |
| GXPS-116 | PS - Trans. Blue Shade Violet | 8 | 7 |
| GXPS-117 | PS - Trans. Red Shade Violet | 8 | 7 |
| GXPS-118 | PS - Trans. Culebra Gold | 7 | 6 |
| GXPS-119 | PS - Trans. Vieques Blue | 8 | 8 |
| GXPS-120 | PS - Trans. Aqua Rica | 8 | 8 |
| GXPS-122 | PS - Trans. Sepia Smoke | 8 | 7 |
| GXPS-123 | PS - Trans. Granite Gray | 8 | 8 |
| GXPS-124 | PS - Trans. Ultra-Marine Blue | 8 | 8 |
| GXPS-200 | PS - Opaque Carbon Black | 8 | 8 |
| GXPS-201 | PS - Opaque Titanium White | 8 | 8 |
| GXPS-202 | PS - Opaque Light Flesh Tone | 8 | 8 |
| GXPS-203 | PS - Opaque Light Blue | 8 | 8 |
| GXPS-204 | PS - Opaque Light Pink | 8 | 8 |
| GXPS-205 | PS - Opaque Light Yellow | 7 | 6 |
| GXPS-400 | PS - Pearl Base Modifier | 8 | 8 |
| GXPS-401 | PS - Flake Base Metallic Modifier | 8 | 8 |
| GXPS-402 | PS - Gold Base Modifier | 8 | 8 |

BBWTM uses a 1-8 numeric system where 1 is low and 8 is high. Mil thickness, total solids, light blockers and stabilizers must be taken into account, as well as solvent type and various other factors that can damage or alter pigment properties, thus effecting the outcome and longevity of any pigment, water-based or solvent where subjected to inherent consumer use variations, tampering, adverse conditions or combinations thereof.

Mass tone values are given and tint values given where applicable. Tint values are measured at 1/20th the strength of total mass value or 1:20 ratio. Up to a million colors can be produced using our line of products with simple ratio mixtures.

Although the information presented here is believed to be reliable, Grex makes no representation or guarantee to its accuracy, completeness or reliability of the information. All recommendations and suggestions are made without guarantee since the conditions of use are beyond our control. There is no implied warranty of merchantability or fitness for purpose of the product or products described herein. In no event shall Grex be liable for damages of any nature arising out of the use or reliance upon the information. Grex expressly disclaims that the use of any material referenced herein, either alone or in combination with other materials, shall be free of rightful claim of any third party including a claim of infringement. The observance of all legal regulations and patents are the responsibility of the user.