



Two-Day Hands-on Class for up to 10 people

The class is a two-day hands-on session that covers the following. Room set-up is 2 people per folding table plus one for me and a large air compressor that we can leverage for the airbrushing class.

- **Day 1 – Morning - Basics:**
 - Discussion of coloring options and class participant expectations for the class
 - Coloring resources - handouts and other
 - Considerations relating to color on wood
 - Wood preparation – sanding, grain raising and bleaching
 - Airbrushing drills
 - Equipment selection and maintenance
 - Disassembly, cleaning, inspection, reassembly (we do this at least three times during the 2 days to reinforce the discipline)
 - More bleaching
- **Day 1 – Afternoon – Using Dyes:**
 - Dye on wood color discussion
 - Grain filling exercise
 - Airbrushing dye vs wiping
 - Dye practice pieces
 - Spraying lacquer
 - Planning a project
 - Airbrush cleaning
- **Day 2 – Morning – Using Paints:**
 - Paint selection and comparisons
 - Paint additives
 - Paint mixing
 - Practice panel for zone fill, lines, dots, and picture
 - Spraying lacquer
 - Airbrush cleaning
- **Day 2 – Afternoon – Painting projects:**
 - Glossy glass lacquer finishing demo and project
 - Class project led by Joe on a panel
 - Working on your own projects – paint or dye
 - Airbrush cleaning
 - Spray gun cleaning demonstration
 - Workshop clean-up and tear-down
 - Feedback and discussion

Joe's contact information:

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What the students need to do ahead of time:

1. Sometime prior to three weeks before class, please write me an email telling me what specific techniques you want to cover, and what pros's styles you want to learn. I can touch on Michael Hosaluk's techniques, Jimmy Clewes' techniques, Merryll Saylan's techniques, and I can do deeper dives on Binh Pho and Don Derry.
 - a. Email photos if you want.
 - b. The first three are the people whose techniques I leverage the most.
 - c. Reference artist websites:
 - i. <http://www.donaldderry.com/>
 - ii. <http://www.jimmyclewes.com/>
 - iii. <http://www.binhpho.com/>
 - iv. <http://www.merryllsaylan.com/>
 - v. <http://www.michaelhosaluk.com/>
 - vi.
 - d. I will have samples of my work showing all five of their styles.
 - e. I have coloring supplies to do everything discussed.
2. Please turn two or three pieces of BLOND wood. A bowl or hollow form is fine. Side grain or end grain is fine. Mainly, I want you to have CURVES with side grain and end grain on the piece(s).
 - a. Wall thickness is not critical. Hollow forms don't have to be hollow, but if you want a finished piece, hollow it before coming.
 - b. Sand to either 180 or 220 – *no further*.
 - c. Don't bet the farm on a gorgeous piece of wood. Maple, beech, ash, and basswood are excellent choices. Poplar is not too good. Shop at the club store if you need to.
 - d. Look through your scrap bin for broken pieces. I use these all of the time to practice coloring and texturing.

What to bring to the class:

1. We won't be doing any turning, so leave your turning tools at home.
2. Bring a notebook for documenting processes, hints, etc. Bring paper to doodle, color and scribble on.
3. Any coloring tools, paints, stains, etc. you want to bring. We might use them or talk about them.
4. Bring your own airbrush (and compressor), but we will have a large compressor too. I use industrial (vs automotive) couplings on my fittings. If you are using my compressor, please tell me and make sure your airbrush hose has the industrial connector on it. I can be set up for several hoses if I know in advance.
5. Paint brushes, knives, and any other applicators with which you want to play.
6. Two or three practice pieces to experiment on. Blond wood is best.



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What I will supply:

1. Airbrushes for those that need one.
2. An assortment of coloring supplies:
 - a. Airbrush Paints
 - b. Dyes
 - c. Stains
 - d. Acrylics
 - e. Etc.
3. Wood bleach
4. Rubber gloves (but bring your own if you prefer)
5. Masking agents
6. Wood for class coloring exercises

Reference Information:

1. Don Derry coloring process:
 - a. <http://www.airbrushingwood.com/reference.html>
2. Materials:
 - a. Bleach –
 - i. Wood Kote two part wood bleach. Bay Side Paints.
 1. Address: 1228 Knoxville St, San Diego, CA 92110
 2. Phone: (619) 275-7800
 - ii. Daly's Wood Finishes
 1. https://www.dalyswoodfinishes.com/store/index.php?main_page=product_info&cPath=5&products_id=22
 - b. Lacquer – www.Hoodfinishing.com : [Magna-Shield® Pre-Catalyzed Lacquer Clear](http://www.Hoodfinishing.com/Magna-Shield-Pre-Catalyzed-Lacquer-Clear)
 - c. Dyes –
 - i. Transtint –
 1. Rockler - <http://www.rockler.com/product.cfm?page=11448&site=ROCKLER&filter=transtint>
 2. Woodcraft - <http://www.woodcraft.com/search2/search.aspx?query=transtint>
 - ii. Chestnut Spirit Stains –
 1. Wood World of Texas <http://woodworld-of-texas.myshopify.com/products/chestnut-spirit-stains>
 2. Craft Supplies USA <https://www.woodturnerscatalog.com/p/148/6338/Chestnut-Spirit-Stain>
 - d. Airbrush paint –
 - i. Transparent and opaque colors:
 1. Airbrushing Wood: http://www.airbrushingwood.com/store/c8/Private_Stock_Paint.html
 2. Dick Blick
 - a. Transparent colors: <http://www.dickblick.com/items/25321-1109/>
 - b. Opaque colors: <http://www.dickblick.com/items/25321-0109/>



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3. Recommended airbrush set-up:

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- i. GREX: Genesis XGi3 (\$168) Airbrushing Wood
<http://www.airbrushingwood.com/store/c2/Airbrushes.html>
- ii. GREX: Tritium TG3 Pistol Grip (\$219) Airbrushing Wood
<http://www.airbrushingwood.com/store/c2/Airbrushes.html>
- iii. Iwata: HP-C Plus (\$210-\$240)
 1. <http://www.wondersofwood.net/> (Binh Pho)
 2. <http://www.tcpglobal.com>
 3. Many other sources for Iwata

b. Recommended accessories:

- i. Airbrush holder: Airbrushing Wood
[http://www.airbrushingwood.com/store/c5/Needle Kits%2C Nozzles %26 Accessories.html](http://www.airbrushingwood.com/store/c5/Needle%20Kits%20Nozzles%20Accessories.html)
- ii. Airbrush cleaning brushes: Airbrushing Wood
[http://www.airbrushingwood.com/store/c5/Needle Kits%2C Nozzles %26 Accessories.html](http://www.airbrushingwood.com/store/c5/Needle%20Kits%20Nozzles%20Accessories.html)

c. If you already own a compressor, you need these items:

- i. Filter/regulator: <http://www.tcpglobal.com/airbrushdepot/abfilter.aspx>
- ii. Couplings: Airbrushing Wood
[http://www.airbrushingwood.com/store/c6/Quick Connect Couplers %26 Adapters.html](http://www.airbrushingwood.com/store/c6/Quick%20Connect%20Couplers%20Adapters.html)

4. Nice to have:

- a. Masking: assorted
- b. Educational materials:
 - i. "Getting Started" DVD: Airbrushing Wood
[http://www.airbrushingwood.com/store/c5/Needle Kits%2C Nozzles %26 Accessories.html](http://www.airbrushingwood.com/store/c5/Needle%20Kits%20Nozzles%20Accessories.html)
- c. Assorted
 - i. Grex X1000 Spray Gun HVLP spray gun: Airbrushing Wood
<http://www.airbrushingwood.com/store/c2/Airbrushes.html>
 - ii. Sharpe Finex HVLP spray gun:
<http://www.tcpglobal.com/itemdetail.aspx?itemno=SHA+289221>
 - iii. Frisket: <http://www.dickblick.com/categories/friskets/#frisketfilms>
 - iv. Plywood panels: <http://www.dickblick.com/products/baltic-birch-panel-group-packs/>
 - v. Paper: <http://www.dickblick.com/items/10173-1006/>

5. Milk paint resources:

- a. Old-Fashioned Milk Paint: <http://www.milkpaint.com/index.html>
- b. The Real Milk Paint Company: <http://www.realmilkpaint.com/>
- c. Gallagher's Milk Paint: <http://www.milkpaintsamples.com/>



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6. Color Theory Resources:

- a. <http://www.colormatters.com/color-and-design/basic-color-theory>
- b. <http://www.handprint.com/HP/WCL/intstud.html>
- c. <http://www.tigercolor.com/color-lab/color-theory/color-theory-intro.htm>
- d. <http://www.worqx.com/color/>
- e. <http://www.handprint.com/HP/WCL/intstud.html>
- f. http://cs.nyu.edu/courses/fall02/V22.0380-001/color_theory.htm
- g. http://painting.about.com/od/colourtheory/ss/color_theory.htm

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