



## **Airbrushing Demonstration – All-Day Club Demo**

### **All-Day Club Demonstration**

During my demonstration, I cover base information about coloring on wood:

- Sample pieces or photos (projection/TV required)
  - Survey of different coloring styles from assorted artists and my own works
- Coloring resources review
  - Books
  - DVDs
  - Websites
  - Other literature
- Considerations relating to color on wood
  - Wood selection
  - Paint and dye selection
  - Bleaching
  - Etc.

I will then cover airbrush basics:

- Selection of equipment and options
  - Airbrush choices
  - Air source choice
  - Other required equipment (hoses, etc.)
  - Useful optional equipment
- Airbrush maintenance and cleaning
  - What are the parts of the airbrush and their functions
  - How to disassemble and clean the airbrush
  - How to inspect for wear and damage.
- Beginning Techniques - Airbrush drills and techniques
  - How to hold the airbrush
  - How to paint lines, dots, arcs, circles, dagger strokes
  - How to paint 3D images – sides and curves
- Intermediate Techniques - Airbrush effects
  - Setting sun sky
  - Blending colors
  - Matching colors
  - Special paints
  - Templates
  - Design transfer techniques
  - Frisket and tape use

Many people are interested in achieving a glassy finish like Don Derry gets on his colored pieces. I demonstrate the techniques involved in that process:

- Wood prep
- Color application
- Lacquer application
- Polishing technique



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Finally, I would do a project to demonstrate the actual application of techniques:

- Image transfer
- Masking – taped and handheld masking
- Knife preparation and cutting
- Airbrushing the image
- Completing the project (club raffle item)

Joe's contact information:

### Airbrushing Wood

AirbrushingWood.com  
jtfleming@san.rr.com  
11717 Caminito Vantana  
San Diego, CA 92131  
858-395-0562