

# AIRBRUSH DEMONSTRATIONS

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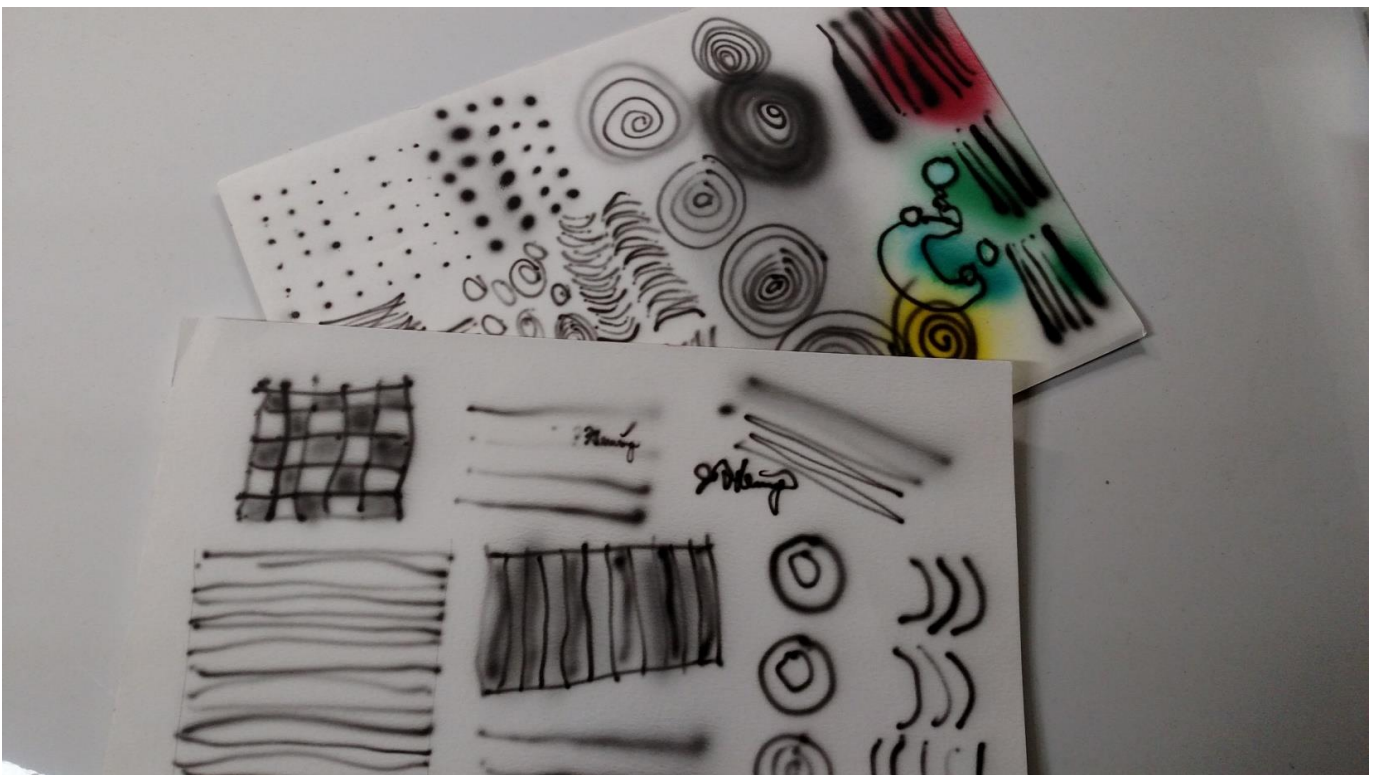
## Demonstration Topic #1

Title	The Airbrush Demystified
Skill Level:	New and intermediate airbrushers
Key Points Covered	Airbrush: equipment selection, set-up, maintenance and cleaning, paint/dye selection, basic painting skills
What Attendees Will Learn	Attendees will learn how to select and use an airbrush including equipment selection and maintenance, paint and dye selection, and basic painting skills needed for successful airbrush applications on wood.

## Photos:



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## Demonstration Topic #2

Title	Airbrush Art - How to Successfully Transfer Images
Skill Level:	Beginner, Intermediate, Advanced Airbrushers
Key Points Covered	Transfer image selection, use of friskit and other masking techniques, airbrush transfer images to wood projects
What Attendees Will Learn	Attendees will learn how to select appropriate images such as clip art, flat art or photos for application to their wood projects and successfully transfer them to their project using an airbrush. The demonstration will include the completion of a small transfer project using an image of an original piece of art.

## Photos:



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## Demonstration Topic #3

Title	Coloring Your Wood Project: Tips, Tricks and Techniques
Skill Level:	Beginner, Intermediate, Advanced,
Key Points Covered	Wood selection, wood preparation, wood bleaching, wood sealing, color selection, color blending techniques, project finishing
What Attendees Will Learn	Coloring wood involves a lot more than just wiping dye on the wood. For successful application, the user needs to consider wood grain, wood color, sanding, and sealing prior to color application. The demonstration will explain color selection, color blending techniques, the use of both opaque and transparent colors, and the use of the color wheel. Finally, the demonstration will show users how to obtain a suitable lacquer finish for their colored projects.

## Photos:



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## Experience & Bio

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<p>List Places &amp; Dates of Previous Demonstrator Experience</p>	<ul style="list-style-type: none"> <li>• Virginia Woodturning Symposium, 2020</li> <li>• West Coast Roundup – Vancouver, BC - 2004</li> <li>• Rocky Mountain Woodturning Symposium: 2009</li> <li>• AAW International Symposium: 2014</li> <li>• SWAT: 2016, 2017</li> <li>• Rocky Mountain Woodturning Symposium: 2016, 2018</li> <li>• San Diego Woodturners Annual Mini Symposium: 2001-2008</li> <li>• Numerous club demonstrations for Southern California clubs and others:             <ul style="list-style-type: none"> <li>○ San Diego Woodturners – April, 2020, The Airbrush Demystified</li> <li>○ Central Washington Woodturners – April 2019, All day demo and 4-days of class.</li> <li>○ Phoenix Area Woodturners, March 2019, 2-day class</li> <li>○ Vancouver Woodturning Guild, Dec 2018 – all-day demo and 2-day class</li> <li>○ San Diego Woodturners – 2018, Scoops and Ladles</li> <li>○ San Diego Woodturners, Feb 2016, Transferring a photo to wood using an airbrush</li> <li>○ San Diego Woodturners, 2015, Sharpening</li> <li>○ San Diego Woodturners, 2014, 3-legged stool</li> <li>○ Channel Island Woodturners, 2014, all things about the airbrush – selection, use, maintenance, repair, skills, techniques</li> </ul> </li> </ul>
<p>Short Biographical Sketch</p>	<p>I have been an amateur woodworker for over 40 years and an amateur woodturner for more than 15 years. My skills are primarily self-taught with assists from various class work, from woodworking publications, and through participation in various woodworking clubs. I have studied with many noted wood artists including, Allan Batty, Stuart Batty, Christian Burchard, Jimmy Clewes, Don Derry, Michael, Hosaluk, John Jordan, Binh Pho, Richard Raffan, Merryll Saylan, and Susan Working. My dad gets the credit for instilling in me a passion for hand-made wood items.</p>



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